

CHRISTINE ALICE CORCOS

Louisiana State University Law Center CV 2007-2009

Room 324
Law Center
1 East Campus Drive
Baton Rouge LA 70803 USA
Telephone: 225/578-8327

Email: christine.corcos@law.lsu.edu

Website: faculty.law.lsu.edu/ccorcos (includes more complete information)

Associate Professor of Law, LSU Law Center, since 1996

Associate Professor, Women and Gender Studies Faculty, Louisiana State University, since 1998

EDUCATION

J. D. Case Western Reserve Law School (1990)

A. M. L. S. The University of Michigan (1979)

Graduate courses in history and political science, University of Michigan 1975-1976

M. A. Michigan State University (1975)

B. A. with High Honor, the Honors College, Michigan State University (1973)

HONORS AND AWARDS

American Association of Law Libraries/West Publishing Company Scholarship 1989

Phi Beta Kappa, 1973

Phi Kappa Phi, 1973

BAR ADMISSIONS

Ohio (1990)

CITIZENSHIP

U.S. and French

LANGUAGES

In descending order of fluency: French, Spanish, German

COURSES TAUGHT

Lecture Courses

Entertainment Law
European Union I (Beginning Fall 2009)
Gender and the Law
Internet Law
Media Law
Relational Torts (Advanced Torts)

Seminars

Computers and the Law
Media Law

RESEARCH INTERESTS

Comparative Constitutional Law and Human Rights Law
European Legal History
Law and Popular Culture (Law and Literature, Law and Film)

SELECTED PUBLICATIONS 2007-2009

Books (Published, In Press, Under Contract)

LAW AND POPULAR CULTURE: A Casebook (LEXIS Publishing, 2007).

LAW AND MAGIC: A COLLECTION OF ESSAYS (Durham, NC: Carolina Academic Press, 2009). In press.

A TOCQUEVILLE BIBLIOGRAPHY. Bibliography of secondary works on Alexis de Tocqueville and his influence for the Center of Civil Law Studies, Louisiana State University Law Center. Available at <http://faculty.law.lsu.edu/ccorcoc/resume/tocquebib.htm>
Cited at <http://www.tocqueville.culture.fr/fr/annexes/ressources.html>. Updated regularly.

THE LAST WITCHCRAFT TRIAL (working title) (Carolina Academic Press)(under contract).

European Union Casebook (with Levasseur; revision of current casebook)(Carolina Academic Press) (under contract).

Law Review Articles

Close Encounters of the Legal Kind: Rights Talk In Science Fiction (forthcoming in STETSON LAW REVIEW)

George Carlin, Constitutional Law Scholar, 37 STETSON L. REV. 899 (2008). Symposium issue on Culture, Language and the First Amendment.

Power of Attorney (*on SSRN*)

Other Articles

"Now He Belongs To the Ages": Lincoln in Popular Culture, Insights ABA (Winter 2009).

Small Curses, Big Problems, LEGAL TIMES, July 16, 2007.

Ten Legal Movies To Watch Before You Graduate, NATIONAL JURIST, September 2008, at 6.

Chapters and Essays in Books

Damages: The Truth Is Out There, in *LAWYERS IN YOUR LIVING ROOM* (Michael Asimow, ed.; Chicago: ABA, 2009).

"Ghostwriters": Spiritualists, Copyright Infringement, and the Right of Publicity, in *LAW AND MAGIC: A COLLECTION OF ESSAYS* (Christine A. Corcos, ed.: Durham, NC: Carolina Academic Press, 2009) (in press).

Legal Research, *BENEDICT ON ADMIRALTY DESKBOOK* (John Edginton, editor)(NY: Matthew Bender, 2003). Annual update 2007/2008.

A Man for All Reasons: The Uses of Alexis de Tocqueville's Writings in U.S. Judicial Opinions, in *LIBER AMICORUM 481* (ed. Olivier Moréteau, Claitors, 2008).

The Use of Magical Images in Law, in *Treatise on Legal Visual Semiotics* (Anne Wagner and Richard Sherwin eds.; Springer, 2010).

Research in Progress

Up in Smoke: The Unintended Consequences of Smoking Bans in Public Places

WEBLOGS (BLOGS)

Media Law Prof Blog (http://lawprofessors.typepad.com/media_law_prof_blog/)

Part of the LawProfessor Blogs network. See <http://www.lawprofessorblogs.com/>.

Law and Humanities Blog(<http://lawlit.blogspot.com/>) The Blog of the Law and Humanities Institute at Georgetown University Law Center

Law and Magic Blog (http://lpcprof.typepad.com/law_and_magic_blog/). The Law and Magic Blog received an ABA Journal BLAWG 100 honoree award in 2007.

EDITORIAL BOARDS

INTERNATIONAL JOURNAL FOR THE SEMIOTICS OF LAW (**since 2009**)

PICTURING JUSTICE (www.usfca.edu/pj) (ceased publication)

For a list of my online publications at Picturing Justice see that site.

SELECTED PRESENTATIONS

Plaintiffs, Defendants, and Witnesses, Conference on Law and Popular Culture, Marquette University Law School, November 1, 2007

Do You Believe in Magic? Association for the Study of Law, Culture and the Humanities, Berkeley, California, March 29-31, 2008, Chair and Commentator

The Lincoln Myth: How Popular Culture Defines America's Great Lawyer/President, February 24, 2009, American Bar Association Public Program Series, Chicago Illinois. Featured Speaker.

Images of Alienation and Gender in the Trial of Helen Duncan, London, 1944, *Engendering Scholarship Series*, Louisiana State University WGS Lecture, Baton Rouge, Louisiana, March 31, 2009

Lawyers in Your Living Room: Non-Legal Television Shows and the Judge Judy Phenomenon, Presenter, Law & Society Association Meeting, May 29, 2009, Denver, Colorado; *Lawyers in Your Living Room: Dramatic Legal Television Shows Past and Present*, Presenter, Law & Society Association Meeting, May 29, 2009, Denver Colorado.

Broadcast Indecency Panel, Speaker, SEALS, August 3, 2009

LAW CENTER SERVICE AND SERVICE TO THE PROFESSION

Law Center Service

Member, Graduate Admissions Committee

Member, Information Technology Committee

Service to the Legal Academy

ABA GAVEL Awards Screening Committee Member (since 2007).

Memberships

American Bar Association

American Civil Liberties Union

Americans United For Separation of Church and State